



JASON AARON • JUAN FERREYRA

7

TEENAGE MUTANT NINJA TURTLES



FORNÉS

TEENAGE MUTANT NINJA TURTLES



NYC VS TMNT PART ONE:

The Sewers of **Newark**

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THE TEENAGE MUTANT NINJA TURTLES
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I THINK WE'RE
GOING TO DIE.

BEATEN DEAD ON
THE PAVEMENT BY
THE SAME CITY
WE ONCE LOVED.

WE RETURNED TO NEW
YORK, MY BROTHERS
AND I, WHERE ONCE
UPON A TIME WE'D
BEEN REBORN...

AND MAYBE
EVEN LOVED
US TOO.

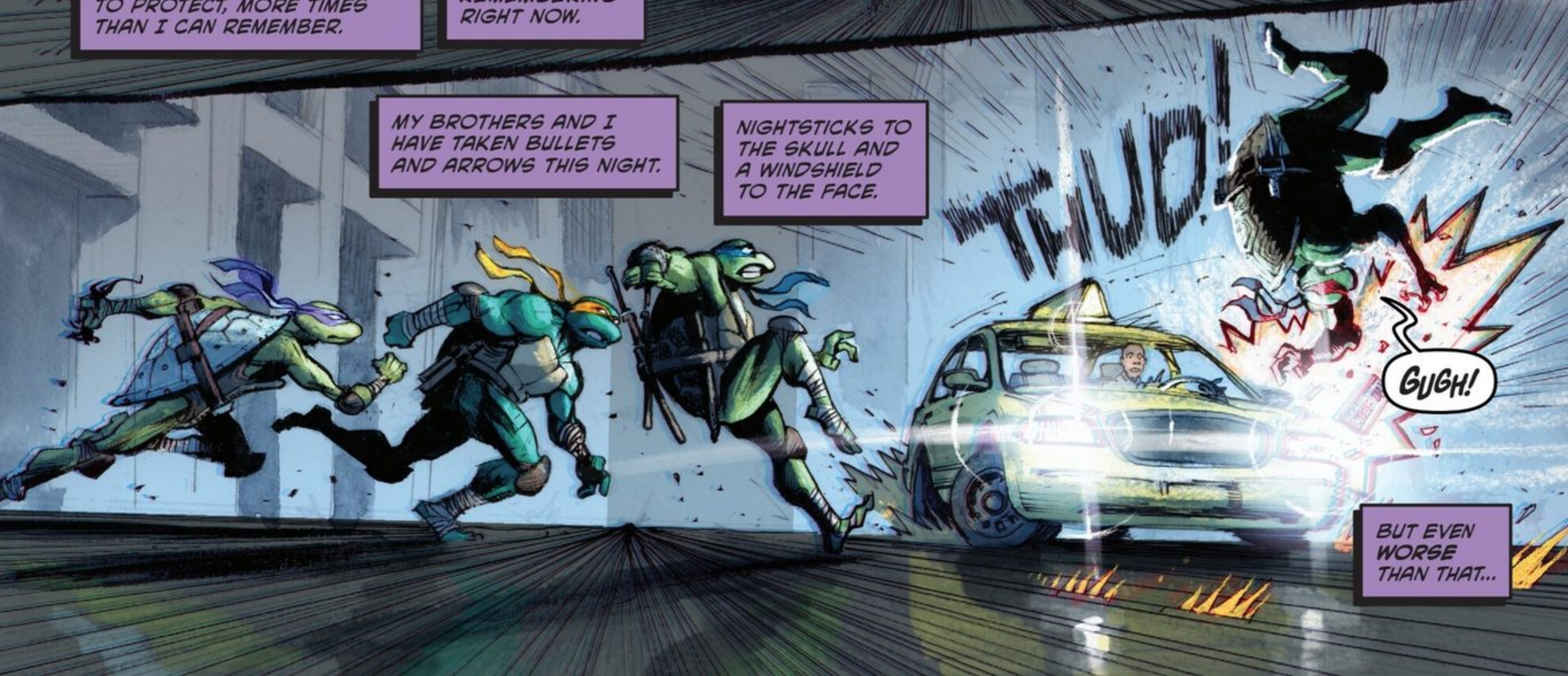
...AS TURTLES
AND NINJA CLAN...

...AS A FAMILY.

WE CAME HERE
HOPING TO RENEW
OUR BOND. AND
RECLAIM OUR PLACE
IN THE WORLD.

OR MOSTLY...
TO JUST STOP
HATING EACH
OTHER SO MUCH.

IT...ISN'T
GOING WELL.



...ARE THE WOUNDS WE
INFLICT ON EACH OTHER.

GO, YOU
IDIOT! DRIVE
FASTER!

GREAT IDEA,
RAPH!

HERE I WAS
THINKING WE
SHOULD BORROW
THIS CAR AND
DRIVE SLOWLY
AWAY!

THIS IS NOT
HELPING! ALL OF
YOU YELLING IS
NOT HELPING!



SOMEWHERE ALONG THE WEST SIDE
HIGHWAY, WE SIDESWIPE A DELIVERY TRUCK
THAT ENDS UP SPILLING VARIOUS ANIMAL
BYPRODUCTS FOR MORE THAN A MILE.



BY THE TIME WE MAKE IT TO THE
OTHER SIDE OF THE LINCOLN
TUNNEL, THE ENTIRE CITY HAS
GROUND DOWN BEHIND US,
STUCK IN GRIDLOCK.



COME THE MORNING,
TIMES SQUARE WILL
LIE IN RUINS.

FOOTAGE OF US
DECKING FIREFIGHTERS
WILL PLAY NONSTOP ON
EVERY NEWS CHANNEL.

SOME BASEBALL PLAYER
WHO GOT STUCK IN TRAFFIC
WILL WIND UP MISSING A
HOME PLAYOFF LOSS.

AND ALL OF
MANHATTAN
WILL SMELL
LIKE ROTTING
CHICKEN
GIZZARDS.

ALL THANKS
TO US!





THERE'S NO SAFE PLACE IN THE FIVE BOROUGHS.

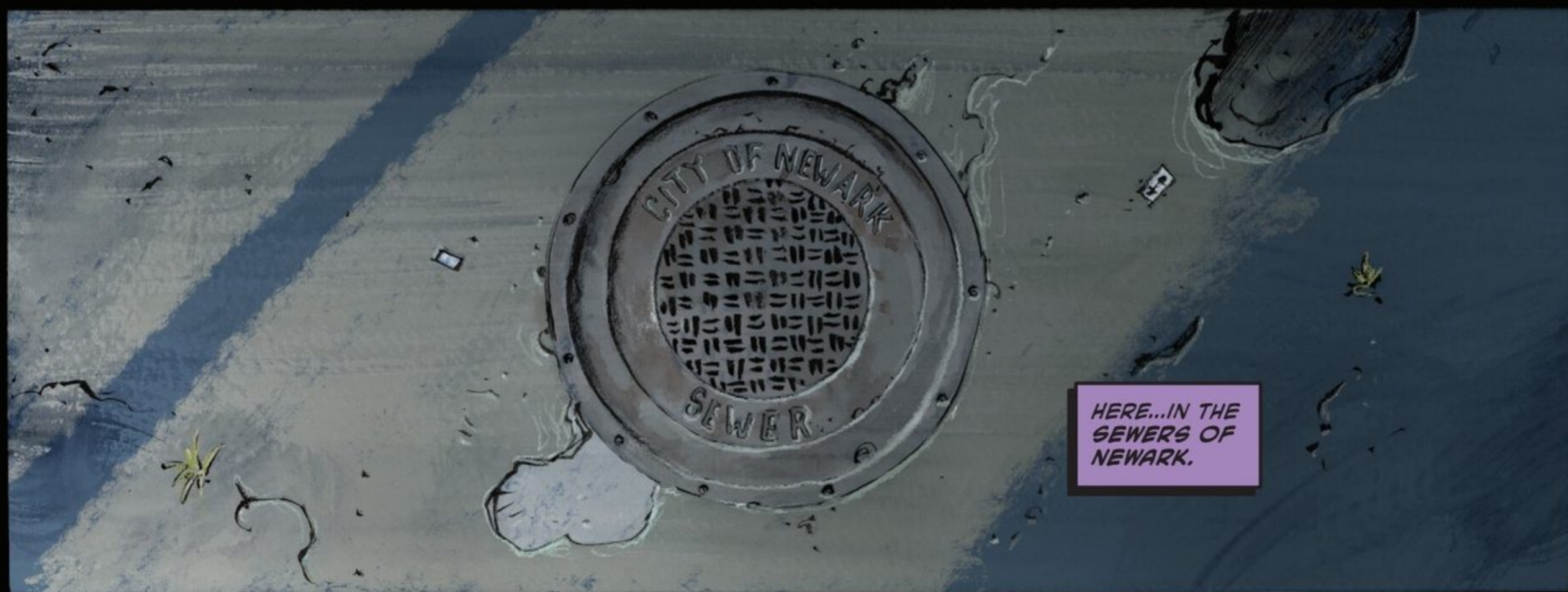
AND WE AREN'T ABOUT TO BRING OUR TROUBLES TO MUTANT TOWN, THE SIXTH.

SO ON A NIGHT THAT'S ALREADY SEEN US BEATEN AND HUMILIATED BEYOND BELIEF...WE ARE FORCED TO TAKE ONE FINAL, DRASTIC STEP.

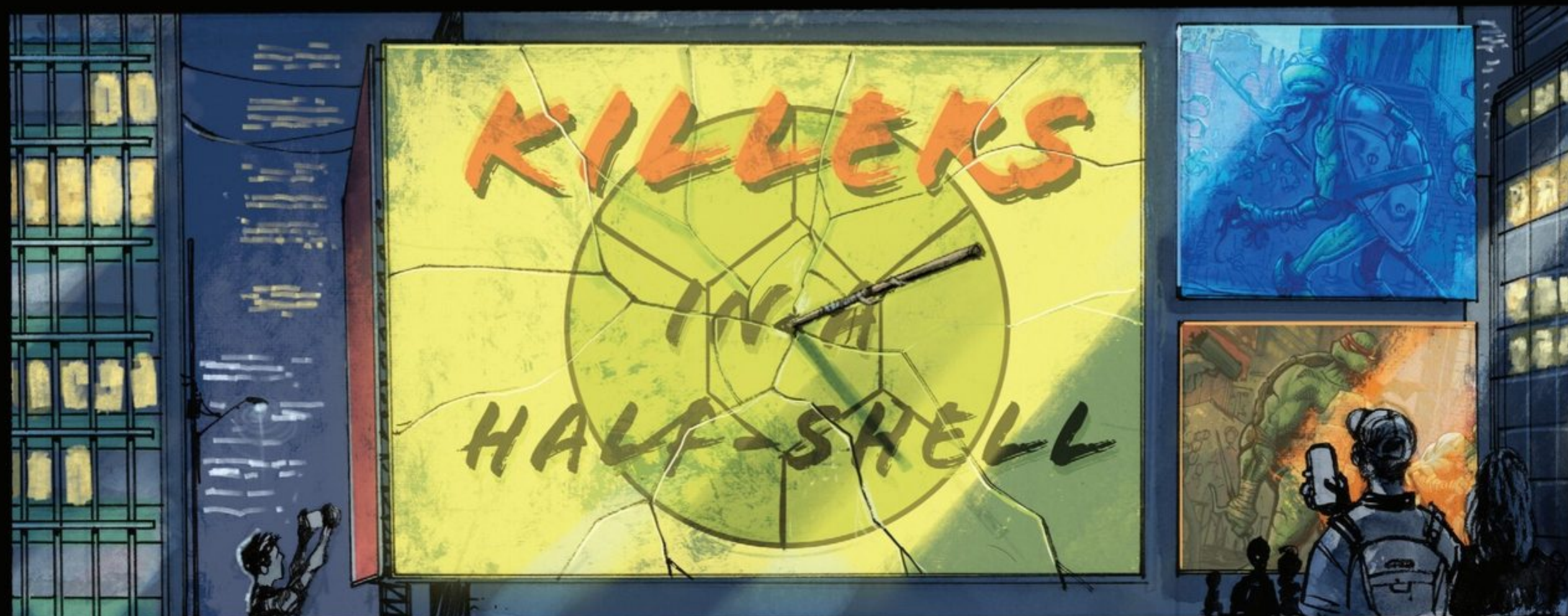


WE, THE BROTHERS OF CLAN HAMATO, ARE SPENT AND REELING...LICKING OUR WEEPING WOUNDS.

WE ARE SHATTERED... PERHAPS BEYOND REPAIR.



HERE...IN THE SEWERS OF NEWARK.



THE NEXT DAY.



SO...

WHAT THE HELL DO WE DO NO--

BREAKFAST IS SERVED, BROS!



HOPE YOU HEROES ARE HUNGRY!

PIZZA
PICSA



DONNIE...YOU WENT *OUTSIDE*? AFTER LAST NIGHT, THAT'S A *BAD* IDEA.

DON'T WORRY! *SPLINTER* KEPT WATCH FOR ME THE WHOLE TIME!

YEAH. *UM...* ABOUT *SPLINTER...*



OH, *MIKEY*, THAT WAS SUCH A *GREAT* JOKE YOU SAID BEFORE. REMEMBER? WHEN WE ALL THOUGHT WE WERE GOING TO *DIE*?

WHAT YOU SAID ABOUT THIS NOT BEING *SPLINTER* BUT JUST SOME *DEAD RAT*!

HA! YOU ALWAYS KNOW HOW TO LIGHTEN THE MOOD, *BRO!*



ALL RIGHT, COME ON, GUYS, *DIG IN!* WE'VE GOT A LOT TO TALK ABOUT!

IT WAS A *TOUGH* NIGHT, I KNOW! WE TOOK OUR SHARE OF *LUMPS*!

BUT TIME TO DUST OFF OUR *BOOTSTRAPS*!



AND GET TO WORK *SAVING* THIS CITY!







GIVEN LAST NIGHT'S VIOLENT ASSAULT ON OUR VALIANT FIRST RESPONDERS...

...I AM OFFICIALLY EXPANDING THE *FOOT PATROLS* TO EVERY BLOCK, PARK, AND SUBWAY STATION IN MANHATTAN.

ALONG WITH OFFERING THEIR SERVICES FREE OF CHARGE TO THE SURROUNDING BOROUGHs.



UNTIL THESE *TURTLE THUGS* ARE BROUGHT TO JUSTICE.

DISTRICT ATTORNEY HALE, CAN YOU CONFIRM THESE ARE THE SAME MUTANT SUSPECTS CURRENTLY WANTED FOR THE MURDER OF A *PRISON WARDEN* IN CALIFORNIA?

WE BELIEVE THAT TO BE THE CASE, YES. BUT I PROMISE YOU...THEIR *CROSS-COUNTRY REIGN OF TERROR* ENDS HERE!



THE *TURTLES* ARE IN HIDING SOMEWHERE *OUTSIDE* THE CITY.

ALL *FOOT SOLDIERS* ARE AWAITING DIRECTIVE FROM *KARAI* AS TO HOW--

NEVER MIND *KARAI*. SHE LEFT ORDERS NOT TO BE DISTURBED.



YOU ALREADY KNOW WHAT TO DO. I'VE GIVEN THE *FOOT* EVERYTHING YOU NEED.

THIS CITY IS LIKE A *RABID DOG*, WHIMPERING IN THE GUTTER, CHOKING ON BILE. SO GO OUT THERE...

SNAP!



...AND PUT
THE MUTT
DOWN!

SNAP!



D.A. HALE?



WHO THE
HECK IS *THIS*
LOSER?

LITTLE TURTLE?
HAVEN'T YOU
GOTTEN THE
MESSAGE?



WE
OWN THESE
ROOFTOPS
NOW.



THAT'S IT! GET 'EM ALL!

SMASH THAT SCUM!



KILL THE TURTLES!

HEY!



TRY PICKING ON A TURTLE YOUR OWN SIZE.

MY BROTHERS STUMBLE THROUGH THE RAIN LOOKING FOR ANSWERS.

THEY WON'T FIND ANY.



WE'D BE HAPPY TO.

WE OWN THESE STREETS.

BUT THEY WILL FIND FIGHTS.

PLENTY OF FIGHTS.



DESPITE RAPHAEL'S INSISTENCE THAT HE WANTS TO GO IT ALONE, HE INSTEAD GOES SEEKING THE COMPANY OF HIS BEST FRIEND IN THE WORLD.



ONLY TO FIND THAT CASEY JONES...HAS ALREADY LOST HIS LAST FIGHT.

WHOEVER DID THIS TO YOU, CASEY, I PROMISE YOU, BRO...



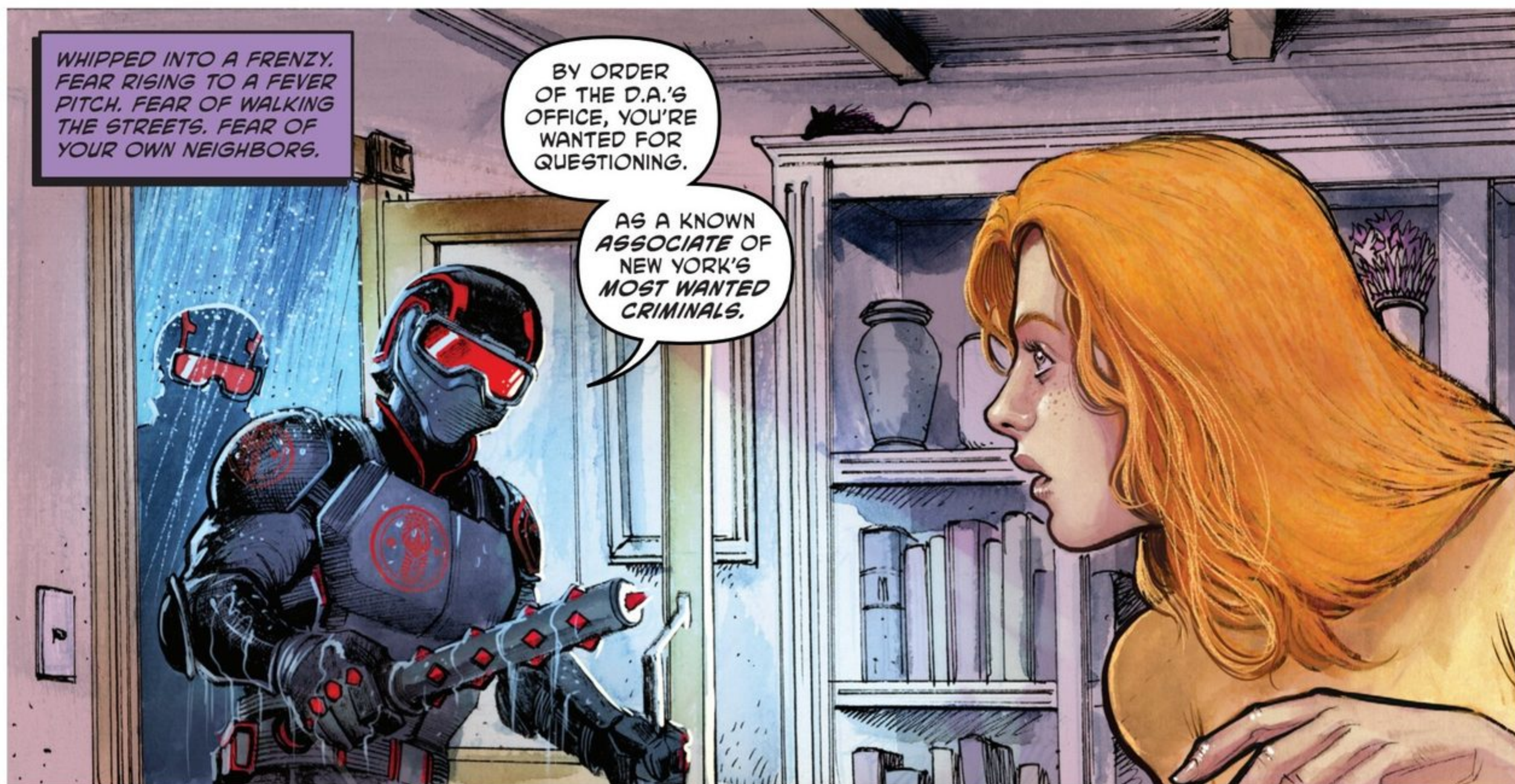
...THEY'VE GOT SOME COMAS OF THEIR OWN COMING THEIR WAY.



THIS IS HOSPITAL SECURITY! TURTLE SUSPECT SIGHTED!

OH, LOOK, HE'S RESISTING ARREST!

YOU BET YOUR BUTTS I AM!







THEY SAY THERE ARE 8,097,282 PEOPLE LIVING IN NEW YORK CITY.

THAT TOTAL KEEPS DROPPING.



WHICH MEANS THE FEAR IS WINNING.



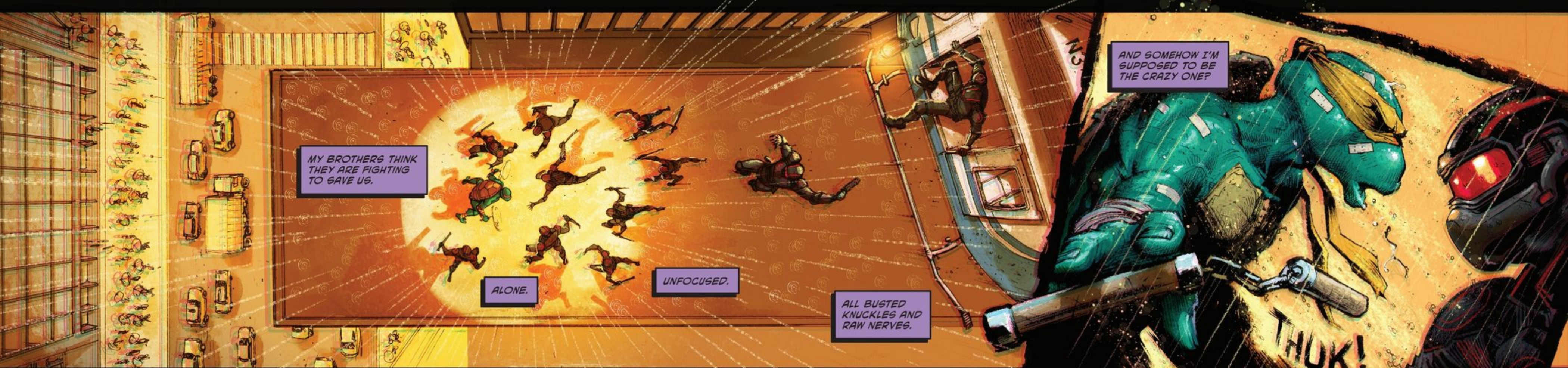
THIS CITY IS BEING SURRENDERED TO ITS SHADOWS.

WHAT...

WHAT THE HELL WAS THAT?



AND MORE GOOD PEOPLE ARE SURE TO DIE.



MY BROTHERS THINK
THEY ARE FIGHTING
TO SAVE US.

ALONE.

UNFOCUSED.

ALL BUSTED
KNUCKLES AND
RAW NERVES.

AND SOMEHOW I'M
SUPPOSED TO BE
THE CRAZY ONE?

THUK!



THE BROTHERS HAMATO
ARE GOOD-HEARTED
BUT THICK-SKULLED.

EACH CONVINCED THEY
CAN BE THE SAVING
RONIN OF THIS STORY.

BUT IN A CITY INFLAMED
TO DESPISE US...

...THEY FIGHT FOR ALL
THE WRONG REASONS.

SLASH!



FOR RAGE.

FOR REVENGE.

FOR OTHER BATTLES
LONG SINCE DECIDED.

THEY FIGHT LIKE
TORNADOS OF
FISTS AND STEEL.

AND YET
THEY FAIL.

KRAK



BECAUSE THEY FIGHT FOR THEMSELVES.



BROTHERS... WE HAVE TO TALK.

NOT NOW, DONNIE. BEEN A HELLUVA OF A DAY.

I WAS LUCKY TO GET OUT OF THE CITY. THOSE FOOT PATROLS ARE EVERYWHERE.



I TOLD YOU TO STAY HERE. I CAN HANDLE THIS. JUST HAVE TO FIND KARAI.

THEY PUT CASEY IN A COMA! WHILE WE'RE JUST--

YOU'RE GOING ABOUT THIS THE WRONG WAY!



AND IF YOU KEEP THIS UP, IF YOU KEEP PUNCHING THIS SAME BRICK WALL OVER AND OVER...THE CITY WILL BE LOST.

AND WE'LL BE LOST ALONG WITH IT.

MASTER SPLINTER AND I HAVE BEEN TALKING, AND WE THINK WE HAVE A PLAN FOR--



DONNIE, DUDE, THAT REMINDS ME. I'VE GOT GREAT NEWS FOR YOU, BUDDY.

LOOK WHO I FOUND.



IT'S SPLINTER! THE REAL MASTER SPLINTER!



SO NOW WE CAN, YOU KNOW, GET RID OF THAT OTHER...UH, VERY DEAD...

...VERY SMELLY ONE.

MIKEY...

DO YOU THINK I'M STUPID?



THAT'S NOT SPLINTER. THAT'S JUST SOME COMMON SEWER RAT.

AND YOU AREN'T LISTENING TO ME.



WORTH A TRY.

I KNOW WHAT YOU'VE ALL BEEN THROUGH TO GET HERE.

MIKEY, I KNOW HOW LONELY YOU WERE IN TOKYO.



UH, THAT'S RIDICULOUS. I WAS A HUGE STAR THERE. WHY WOULD I...EVER BE LONELY?

RAPH, I KNOW HOW YOU FELT IN PRISON, THAT IT SCARED YOU...HOW MUCH YOU LIKED IT.

AND LEO...

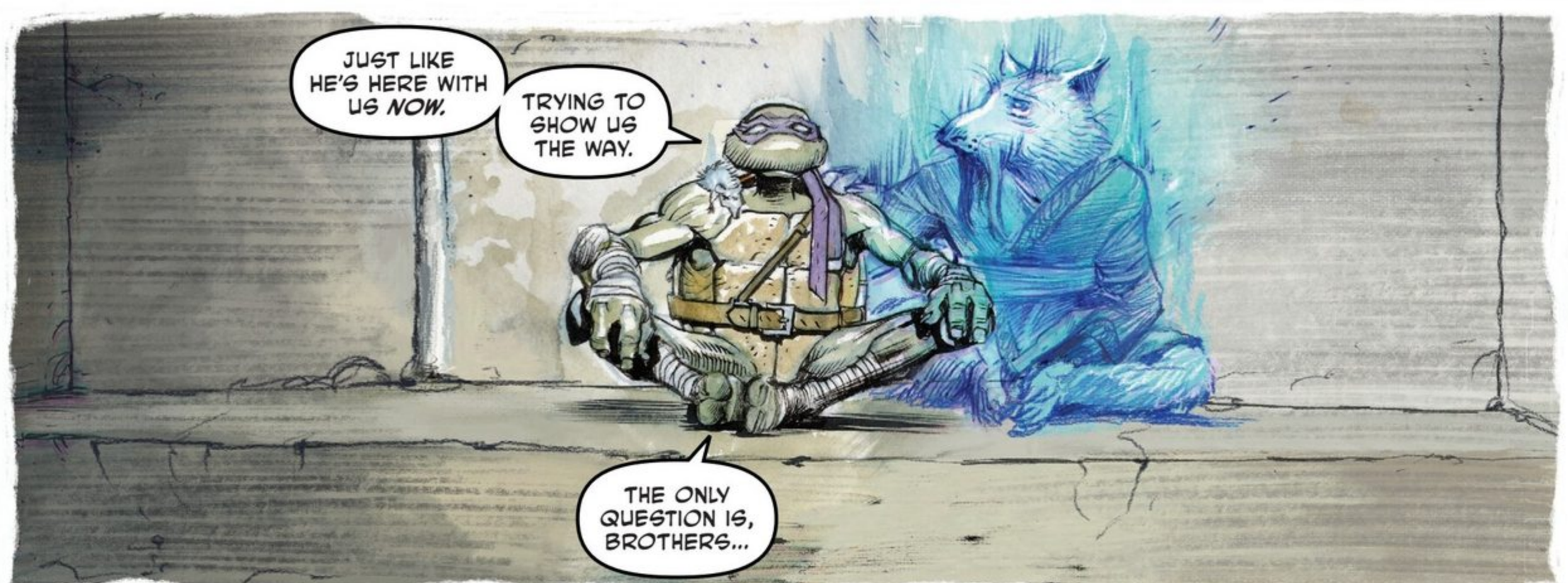


...I KNOW IT PAINS YOU...THAT YOU COULDN'T BECOME ONE WITH THE TURTLES OF THE GANGES.

WHAT?!

DONNIE, HOW DO YOU KNOW ABOUT THAT? I NEVER TOLD ANYBODY.

YOU THOUGHT YOU WERE ALONE IN THOSE MOMENTS. BUT I PROMISE YOU, BROTHERS...





"...WILL YOU ANSWER HIS CALL?"



THIS IS OUR BEAT NOW. SO TIME TO PAY UP, POPS.

IF YOU WANT PROTECTION FROM THESE MUTANT THUGS THAT ARE RAMPAGING THROUGH OUR FAIR CITY.

BUT I'VE NEVER HAD NO TROUBLE WITH MUTANTS BE--



YOU'VE GOT TROUBLE NOW!

TAKE WHATEVER'S IN THE REGISTER.

UUGH!



DING

THIS CITY IS SUFFERING.

AND WE ARE THE ONLY FORCE THAT CAN SAVE IT.



UGH!

"WE."



UNFORTUNATELY...
THERE IS NO WE.

MY BROTHERS NEED
MORE TIME. MORE TIME
TO FIND THEIR WAY.

UNTIL THEN, AT
LEAST I KNOW,
WITH CERTAINTY
DEEP IN MY HEART...

...THAT FATHER
WALKS WITH ME.
IN THE ONLY FIGHT
THAT MATTERS.



THAT'S
ONE DOWN,
FATHER.

THE FIGHT TO
RESCUE THIS CITY.

ONE SOUL
AT A TIME.

HELP!
SOMEBODY,
HELP!



JUST
8,097,281
MORE TO
SAVE.

TO BE
CONTINUED!

NINJA NINJAS

MASTER SPLINTER: GONE, BUT...NOT GONE?

OR ARE THESE STILL THE RAVINGS OF A MAD TURTLE?

Hey Turtle team!

I finally got my hands on issue 5 today for every comic shop I went to just didn't have it! I was so excited when it was announced there would be a new line of TMNT comics. I had fallen years behind on the last run and I was ready for a new story. As someone who basically grew up on Volume 4, I think this is shaping up to be one of the most gripping Turtles stories in a long time. I've been wishing for a more dark Turtles story like this and it seems to finally be happening! As someone who has enjoyed Darick Robertson's pencils and ink on *The Boys* I was very intrigued and excited to see what he'd do with the Turtles, and, let me just say, his work fits in exceptionally well with the story! The ruthless introduction of Hale in conjunction with Robertson's dynamic art make him seem like an excellent fit for the Turtle's rogues gallery. That being said, I hope Casey makes a recovery. Keep up the great work!

Nick Turco
Oak Harbor WA

Well, by now we know Casey's at least *in* recovery. Whether he endures anything else at the hands of Hale and his Foot Patrolmen is yet to be seen...And we're not spoiling!

So glad you're loving the run and even happier to see some praise for Darick Robertson! Darick is, like the other artists that have contributed to this series, a supreme talent. However, we'd be remiss if we didn't call out Norm Rapmund who came in with some stellar inking and Tony Avina who colored the book beautifully!

Dear Turtle Team,

A little note from coldest, darkest Yorkshire. I've been reading comics for over 40 years now, but I'm sorry to say that this current run is my first experience of Turtles comics. Well, what have I been doing with myself?! I can honestly say that this series is up there with my all-time favourites from throughout all those years.

I love how each of the first four issues is focused on a different turtle and brings the story together as they are eventually reunited. The beautiful artwork, great dialogue and the dark, melancholy atmosphere of introspection has really captured my imagination.

I'm looking forward to catching up with the compilations of previous turtle tales and making up for lost time.

Cowabunga,

Nick

Ah, it looks like we have another TMNT convert! So glad to have you with us, Nick. Making new TMNT fans of people like yourself was a big reason for the new series. Thanks for letting us know we've reached across the Atlantic! Do keep us updated on your dive into previous TMNT comics. The Turtles have been getting up to crazy adventures since 1984 and we can't wait for you to catch up with them!

My name is Adelaide Oaks, and I'm 12 years old. I've always loved superheroes and animals, and for the longest time it was close to impossible to do things related to both of those at the same time. But then, about a year ago, I discovered TMNT and it immediately became my all-time favorite franchise. I get teased at school for being a girl and liking comics and TMNT, but I think that anyone who thinks TMNT is for little kids has never actually read any of the comics. I LOVE this new series and am SO grateful to have something to look forward to when I get home from school each day. Super excited for issue 6, just finished reading 5. I have a couple questions really quick though:

1. One of my favorite characters in the 2011 IDW series is Alopex. Will she be returning?

2. Speaking of 2011, is this series like a future version of those same turtles? Or are they entirely their own?

By the way, my favorite turtle is Donnie, and I think the title Grit and a Stick perfectly fits him. Loved his issue and the new Splinter.

Can't wait for the next issue, keep up the amazing work!

Turtles to the end,
Adelaide Oaks

Welcome to the family, Adelaide! And can we just say: Comics are for everyone. It's sad to hear not everyone gets that, but we're proud that you don't let what anyone else thinks ruin your good time, Adelaide. If TMNT comics are just for boys and little kids, then how do you explain all the adults that love making them???

We're so glad you could find the TMNT at the crossroads of your love for superheroes and animals! Everyone on Team Turtles has had that one comic they rushed home to read after school. It's an honor for us to make yours. As for your questions:

We can't say much, but we *can* say that Alopex will return. She and Weasels are too cool to stay away for long!

These are the same Turtles from the 2011 series. So, if you'd like to see what the bros got up to before TMNT #1, check out the TMNT: THE IDW COLLECTION, which should be available at your local library.

That's all for this month! Tune in next time when Donatello takes to the streets to save New Yorkers one at a time...Jeez, maybe someone should give the guy a hand.

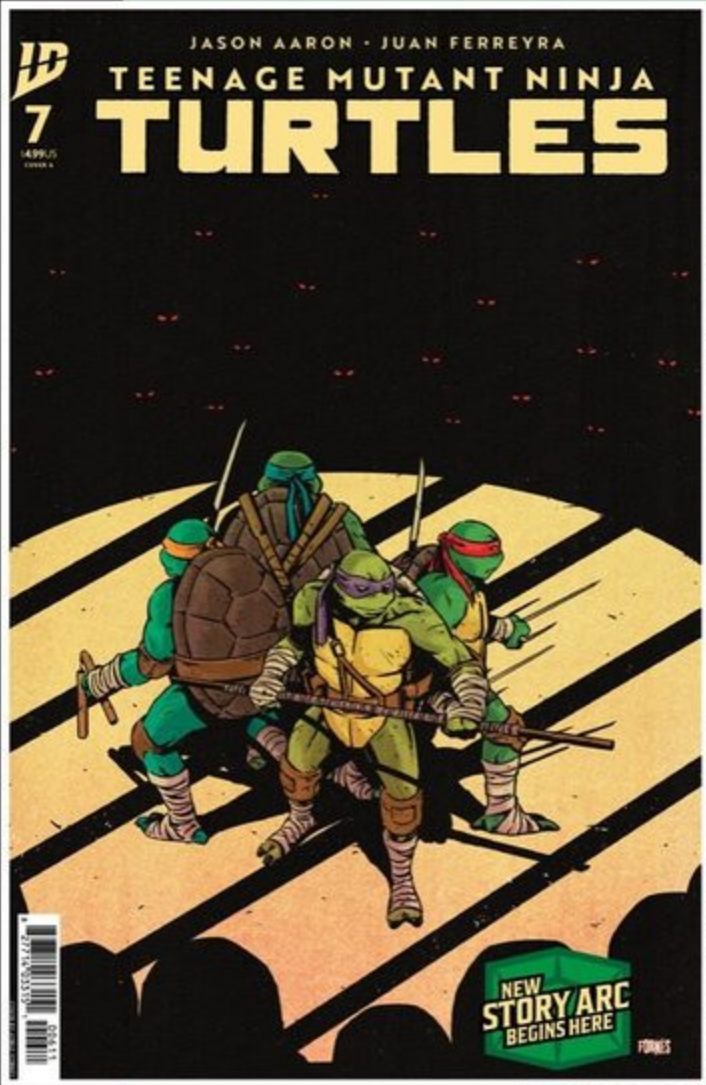
—TMNT Editorial

TMNTletters@idwpublishing.com

NEXT ISSUE



COVER A



ART BY
JORGE FORNÉS

COVER B



ART BY KEVIN EASTMAN
COLORS BY FAHRIZA KAMAPUTRA

COVER C



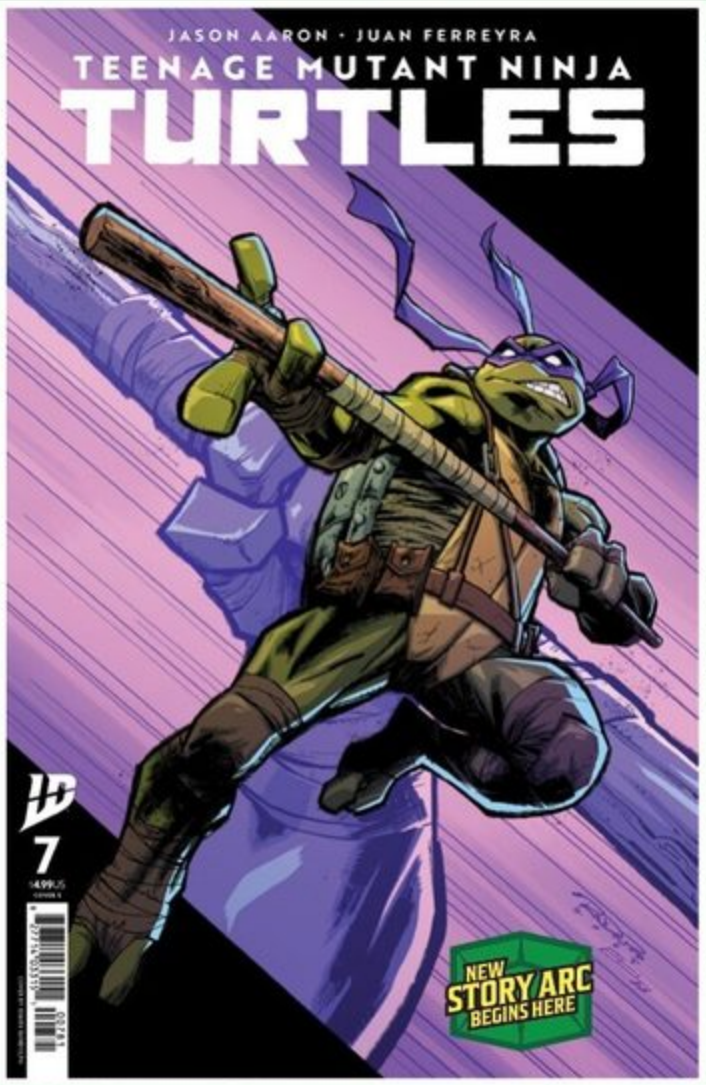
ART BY
JUAN FERREYRA

COVER D



ART BY
STJEPAN ŠEJIĆ

COVER E



ART BY KHARY RANDOLPH
COLORS BY EMILIO LOPEZ

RI COVER



ART BY
VICTOR ALPI

RI COVER



ART BY
BALDEMAR RIVAS

RI COVER

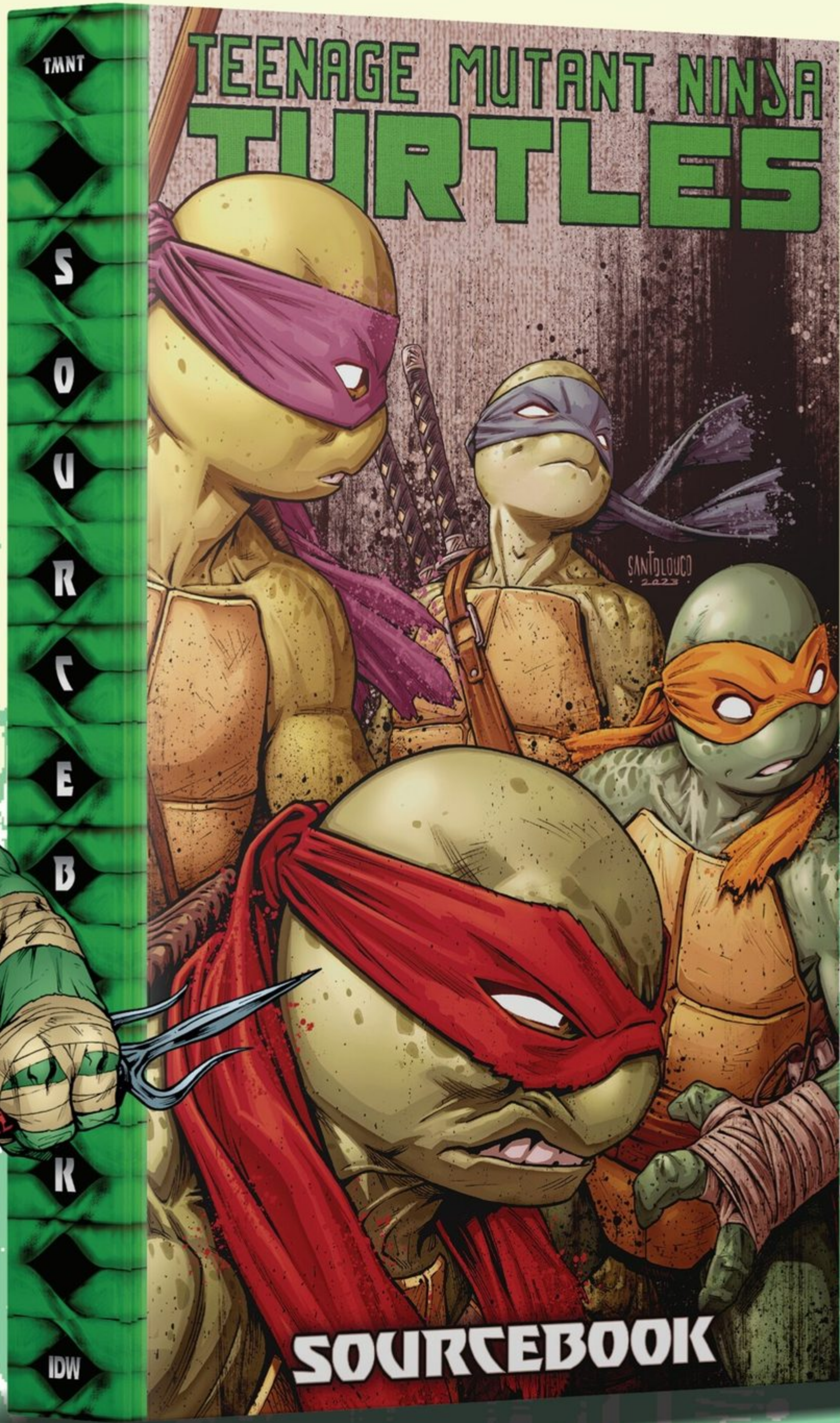


ART BY
JIM MAHFOOD



***"CONDENSES YEARS OF
NINJA TURTLES HISTORY INTO AN
ACCESSIBLE, ENTERTAINING READ." —AIPT***

THE ULTIMATE GUIDE TO IDW'S TMNT UNIVERSE ON SALE MARCH 2025



Art by Mateus Santolouco



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“Teenage Mutant Ninja Turtles: Black, White, and Green is the most exciting TMNT comic in years.”
—COMIC BOOK COUPLES COUNSELING



Cover art by Declan Shalvey

An anthology of standalone TMNT one-shots in a new artistic style that brings together some of the most popular voices in the wider comics world.

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VIEW FROM THE

BACK PAGE

It starts with an almost imperceptible shake. "Was that an earthquake?" you ask yourself.

You wish.

The second shake is larger than the first. Is something getting...closer? By the time the third hits, there's a knot in your stomach so large you try to throw it up.

Then...you hear the roar. You know what it is, but that doesn't help. Nothing can help you now.

GODZILLA IS COMING

Or should I say—a new era of Godzilla comics is coming! In celebration of Godzilla's 70th year, IDW is doing everything in its power to bring you the biggest and most exciting kaiju comics to ever hit the printer.

We're starting with the launch of two new limited series: **GODZILLA: HEIST** and **MOTHRA: QUEEN OF THE MONSTERS**. *Godzilla: Heist*, brought to us by partners in crime Van Jensen and Kelsey Ramsay, is a genre-bending exploration of what would happen if a Danny Ocean type could call Godzilla to his location at any time. Spoiler: These crooks use Godzilla wrecking the city as a distraction to pull off the robbery of the century. But Godzilla isn't the only colossal creature to hit the pages of an IDW comic next year, as we have kaiju royalty Sophie Campbell and Matt Frank crafting the first ever Mothra solo comic: *Mothra: Queen of the Monsters*.

Have you heard the news? Godzilla is coming to the United States in the new anthology series **GODZILLA VS. AMERICA**. Each issue features Godzilla attacking a different American city, all written and drawn by creators who are from or live in the titular cities. We're starting strong with *Godzilla vs Chicago*, featuring the talents of Ryan Browne & Mike Costa, Tim Seeley, Caroline Cash, and Ezra C. Daniels. For readers living in these cities, these comics are going to feel like coming home. For everyone else, they're going to be a high-octane tour of America taken on Godzilla's back.

Then, witness the finale of the Eisner-nominated *Godzilla: Here There Be Dragons* series in the brand-new **GODZILLA: HERE THERE BE ALIENS**, written by Frank Tieri and illustrated by Angel Hernandez. This series jumps forward to the UFO craze of the 1950s, when the Xilien invasion of Earth is ready to begin in earnest...

Finally...check out **GODZILLA: THE NEW HEROES** on Free Comic Book Day in May for your first look at a new Godzilla universe launching in July from IDW...and a sneak peek at the first Godzilla ongoing series in a decade.

Jake Williams
Los Angeles

ON SALE FEBRUARY 26th

